

## Coming this winter!

## Origami<sup>6</sup>, Parts 1 & 2

Edited by Koryo Miura, Toshikazu Kawasaki, Ryuhei Uehara, Tomohiro Tachi, Robert J. Lang and Patsy Wang-Iverson

The Origami<sup>N</sup> series is a unique collection of papers illustrating the connections between origami and a wide diversity of fields — the series now includes Origami<sup>6</sup>.

The papers compiled in this two volume set were presented at 6OSME (10–13 August 2014 in Tokyo, Japan). They allow the reader, through the researchers' imagination, to visualize the incredible possibilities that can be achieved through the creative melding of origami with different fields of research, ranging from within the cell to the outer reaches of space.

This book is accessible to a vast audience ranging from the reader who enjoys papers on art & design, history, and education, to researchers curious about the connections of origami with science, technology, engineering, and mathematics.



