



Launching a new journal in January 2013

International Journal of Design Creativity and Innovation

Aims and Scope

The *International Journal of Design Creativity and Innovation* is an international publication that provides a forum for discussing the nature and potential of creativity and innovation in design from both theoretical and practical perspectives.

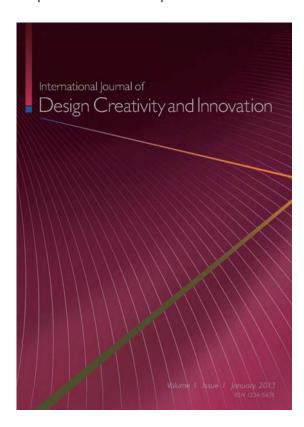
The journal pursues a truly interdisciplinary academic field that will interest and stimulate researchers of engineering design, industrial design, architecture, artificial intelligence, linguistics, cognitive science, and similar areas.

The journal aims to not only promote existing research but also pioneer a new design research field that lies in the gray area between the existing field of design research and the disciplines of systems engineering, information technology, computer science, social science, psychology, art, and philosophy, or in the intermediate area within the existing disciplines.

The submitted papers (analytical studies, constructive studies, case studies, field studies, literature surveys, etc.) will be reviewed not only by potential experts from the point of view of their respective disciplines but also by editors who will evaluate whether the knowledge or discussions are falsifiable or whether they can be accumulated to establish a basis for an interdisciplinary academic research field.

The journal covers, but is not restricted to, the following topics:

- Theories on Design Creativity and Innovation
- Cognition of Design Creativity
- Innovative Process
- Inventive Process
- Analogical Reasoning for Design Creativity and Innovation
- · Design Synthesis
- Method and Tools for Design Creativity and Innovation
- Representation of Design Creativity and Innovation
- Education for Design Creativity and Innovation
- Concept Generation and Inspiration



http://www.tandf.co.uk/journals/TDCI Editorial Office at dci@org.kobe-u.ac.jp

Editorial Board

Editors in Chief:

Toshiharu Taura, Kobe University, Japan

Yukari Nagai, Japan Advanced Institute of Science and Technology, Japan

Associate Editors:

Andy Dong, *The University of Sydney,* Australia Julie Linsey, Texas A&M University, USA

Editorial Advisory Board:

Cynthia J. Atman, *University of Washington*, USA

Petra Badke-Schaub, TU Delft, The Netherlands

Gaetano Cascini, Politecnico di Milano, Italy

Amaresh Chakrabarti, Indian Institute of Science, India

Kees Dorst, University of Technology, Sydney, Australia

Steven Eppinger, Massachusetts Institute of Technology, USA

Ashok K. Goel, Georgia Institute of Technology, USA

Samuel Gomes, Université De Technologie De Belfort-Montbéliard, France

lan Gwilt, Sheffield Hallam University, UK

Armand Hatchuel, Mines ParisTech, France

 $Thomas\ Howard, \textit{Technical University of Denmark}, Denmark$

Yan Jin, University of Southern California, USA

Yong Se Kim, Sungkyunkwan University, Korea

Joaquim Lloveras, Universitat Politècnica de Catalunya, Spain

Gavin Melles, Swinburne University of Technology, Australia

Shinji Nishiwaki, Kyoto University, Japan

Rivka Oxman, Technion, Israel

Yoram Reich, Tel Aviv University, Israel

Asko Riitahuhta, Tampere University of Technology, Finland

Paul Rodgers, Northumbria University, UK

Lily H. Shu, University of Toronto, Canada

Steven M. Smith, Texas A&M University, USA

Ricardo Sosa, Singapore University of Technology and Design, Singapore

Barbara Tversky, Stanford University, USA

Kazuhiro Ueda, *The University of Tokyo*, Japan

Bernard Yannou, Ecole Centrale Paris, France

Steering Advisory Board:

David C. Brown, Worcester Polytechnic Institute, USA

Linda Candy, University of Technology, Sydney, Australia

Nigel Cross, Open University, UK

Alex Duffy, *University of Strathclyde*, UK

Ernest Edmonds, *University of Technology, Sydney*, Australia

Ken Friedman, Swinburne University of Technology, Australia

John Gero, George Mason University, USA

Gabriela Goldschmidt, Technion – Israel Institute of Technology, Israel

Larry Leifer, Stanford University, USA

Udo Lindemann, Technical University Munich, Germany

Mary Lou Maher, The University of Sydney, Australia

Dorian Marjanović, *University of Zagreb*, Croatia Chris McMahon, *University of Bath*, UK

Editorial Assistant:

Georgi V. Georgiev, Kobe University, Japan